

SATURDAY 1/3



"rocaille 13," Rocky Horton

ROCKY AND MANDY ROGERS HORTON

While galleries often group together artists whose works look alike or deal with similar subjects, the rationale behind Twist Gallery's upcoming show is different: It brings together pieces by a husband-and-wife pair, oil painter Mandy Rogers Horton and Rocky Horton, who paints with photo chemicals on light-reactive paper. Her works typically have a representational element, and his are almost pure abstraction, but closer inspection reveals affinities between the two. Both artists produce images that are at once carefully structured and intentionally messy, embracing the irregularities created by the artist's hand. In December, Twist debuted an exhibit of the Nashville couple's strikingly beautiful smaller works; this new show gives them a chance to show off their large canvases and photo paintings. It should be one of the highlights of the increasingly popular downtown art crawl. *Through Jan. 31 at Twist* —EMILY BARTLETT HINES

Art

COMPARED TO WHAT, I WONDER Artistically, the New Year is coming in strong with the addition of Arcade Space 58 to Twist Gallery. The first show of the year—and of the space—features a site-specific installation by local artist J. Todd Greene. Greene has been collaborating with students from Ravenwood High School, who refer to themselves as the Butcher Paper Collective, derived from their type of canvas. Greene hangs brown butcher paper on the wall and begins a painting or drawing. He then turns the piece over to a student who makes his or her mark, and after many reworkings by various students, the piece is finished: For this installation, a few students will assist Greene over three days in creating a large original piece on location at the

new Twist. Greene's band Bulb will also play a short acoustic set, showcasing music off their latest album *I'm Sorry About Everything*. *Opening reception 6-9 p.m. Through Jan. 31 at Twist Gallery* —AMANDA DILLINGHAM

Oh, Canada!

OF MONTREAL founder Kevin Barnes had already released a half-dozen albums well-feted by the music cognoscenti when Outback helped usher Of Montreal into the mainstream. The steak merchant's use of "Wraith Pinned to the Mist (and Other Games)" for their jingle didn't break them like the PSP and iPod did Franz Ferdinand and Feist, respectively, but it certainly set the stage for 2007's *Hissing Fauna, Are You the Destroyer?* Written under a pall of relational troubles and depres-



sion, its expansive, self-indicting synth-funk psych-pop offers a dark, bitter pill of endlessly interesting gilded nooks and crannies. The poignant carnival-esque sound peers deeply into dysfunction as Barnes contemplates God and agoraphobia, among other things. Of Montreal's latest, *Skeletal Lamping*, is a broad pastiche, like a potluck dinner attempting a panoply of styles, sometimes within the