



"Untitled,"
Amanda Bybee,
6-9 p.m. Saturday
at Twist Gallery

FIRST SATURDAY

PLATE TONE PRINTSHOP For December, Twist throws a curveball, abandoning its schedule of installation-based shows for something completely different. Established in 2004, the Plate Tone Printshop is a community printmaking studio for fine art printmakers. Providing camaraderie and promoting nature-friendly printing methods, Plate Tone members explore a variety of techniques including etching, collagraph, solarplate, monoprint, monotype, silkscreen, polyester plate lithography and marbling. This group show will feature work by Jenny Baggs, Marleen De Bock, Kaaren Hirschowitz Engel, Pam Haile, Lee Ann Hawkins, Lou Horner, Susan Hulme, Linda Illingworth, Patricia Jordan, Reesha Leone, Lesley Patterson-Marx and Jaime Raybin. In addition to the workshops and demonstrations, Plate Tone exhibitions are part art show, part membership drive, in keeping with their mission to create "a vibrant local printmaking community." *The show runs through Jan. 26; opening reception, 6-9 p.m. at Twist Art Gallery —JOE NOLAN*

RICHARD HEINSOHN'S THE PARADOX OF CHANGE Many of Heinsohn's exuberant abstract paintings start with a series of vertical lines in bright colors set on a dark ground, overlaid with splashes of color that can be as dense as confetti. The strong contrasts between the bright verticals and the background create energy in the paintings, as do the explosions of color on the surface. *The show runs through Dec. 21; opening reception, 6-9 p.m. at Estel Gallery —DAVID MADDOX*

PAUL RODEN AND VALERIE LUETH'S ASSEMBLING UTOPIA With TAG homeless for the time being, Estel Gallery is lending them space for their shows this month and next. (Then, from February through July, TAG will use the Dangenart space in the Arcade while gallery owner Daniel Lai takes a sabbatical to concentrate on his own artwork.) TAG's December show features husband-and-wife artists Roden and Lueth collaborating on a series of woodcut prints, as well as a series of small, elaborate drawings by Lueth. *The show runs through Dec. 21; opening reception, 6-9 p.m. at Estel Gallery —DAVID MADDOX*

SELF SERIES & EXTREMELY SUPERFICIAL Dangenart Gallery serves up a double for December's Art Crawl, presenting two shows of work that explore the place where the subject of a piece and its medium become indistinguishable. In *Self Series*, Laura Young photographs the drawings she creates on her own body. Referencing body-art traditions and self-portraiture, Young's insistence on presenting a document of her draftsmanship—instead of the thing itself—makes palpable the distance that arises between an artist's intentions and a viewer's understanding. *Extremely Superficial* is a group show of work that "examines the two-dimensionality of art by bringing the deeper reality to the visual surface." Participating artists include Donna Meeks, Rob Tarbell, Nuala Sawyer and Michael Kelley. Sawyer's photographs are particularly notable for their use of collage and double exposure to remake traditional nudes. *Extremely Superficial runs through December 23; Self Series shows for one-night-only; opening reception, 6-9 p.m. at Dangenart —JOE NOLAN*